



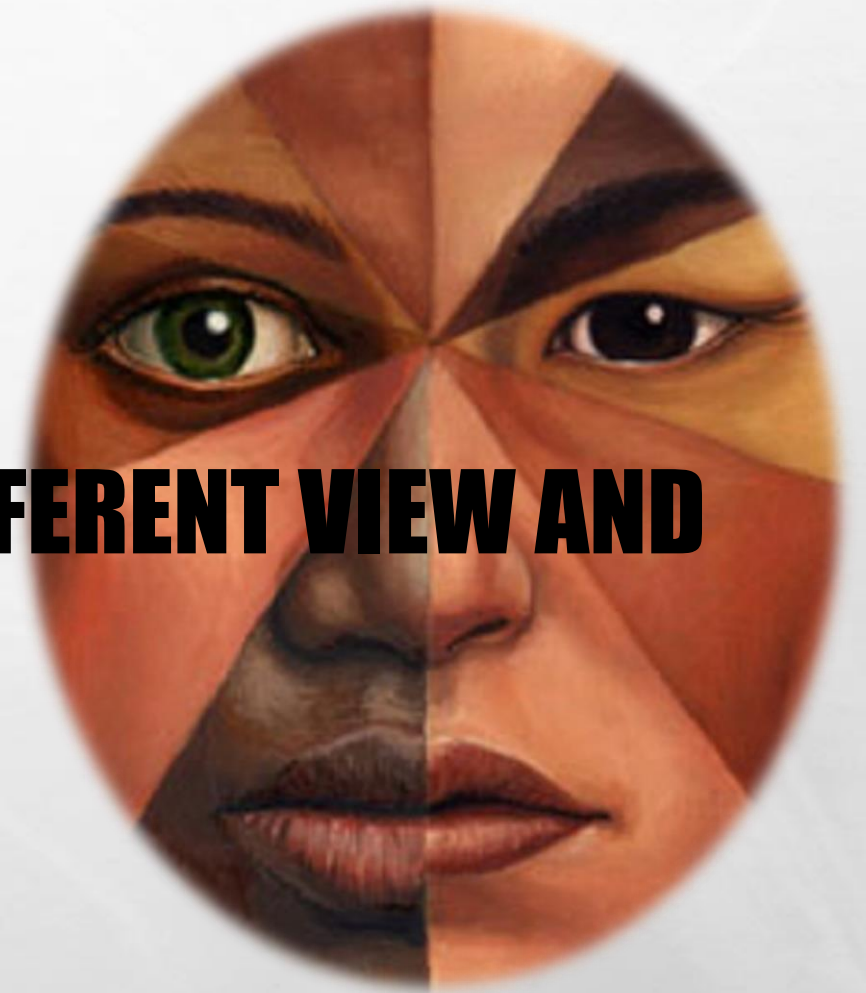
# THE ELABORATE ENTRANCE OF CHAD DEITY

JOY MAKI LEIS



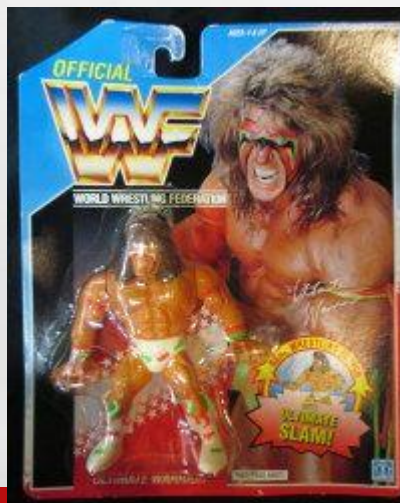
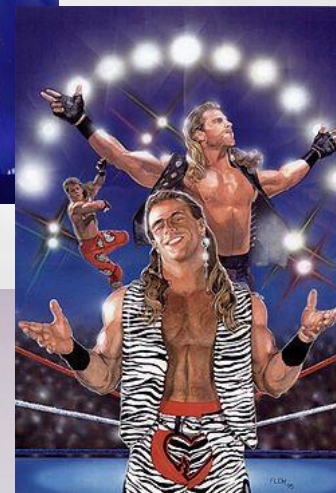
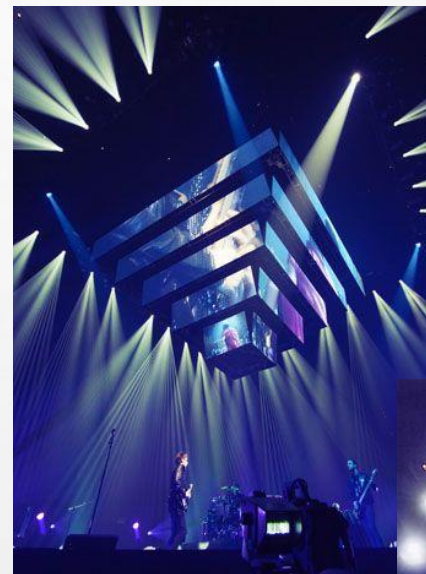
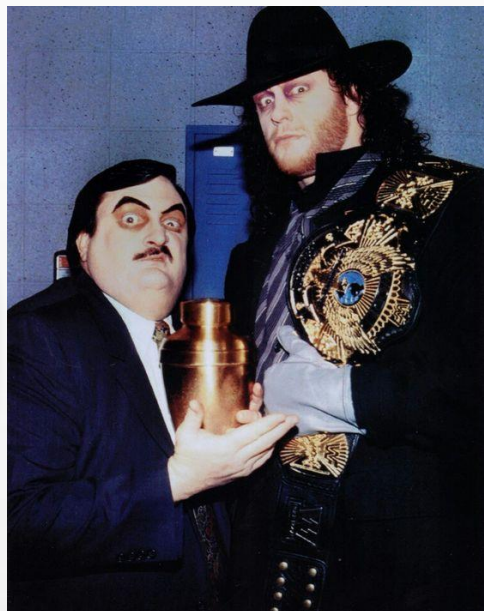
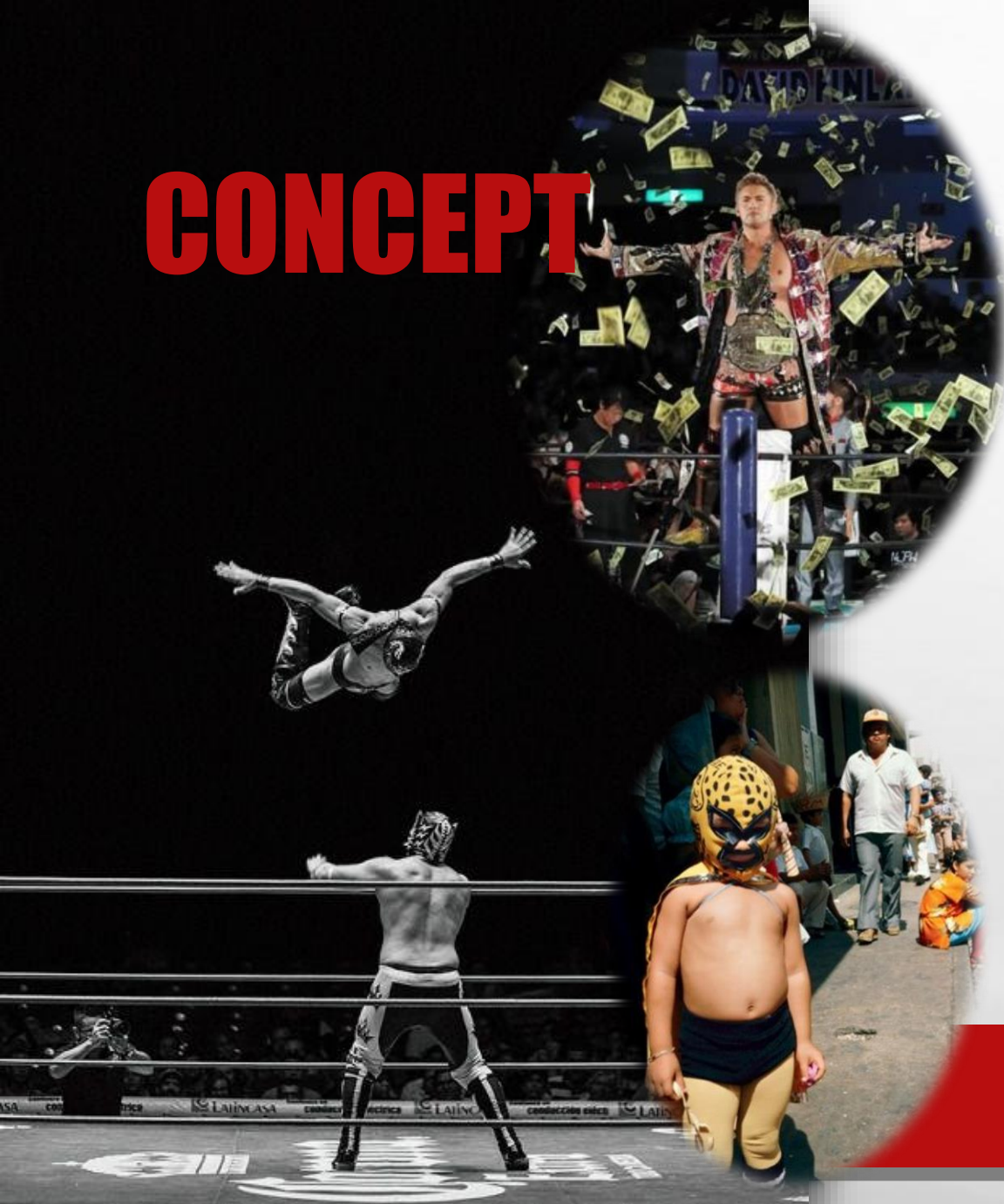
# CONCEPT STATEMENT

- **LOOKING AT "COLOR" FROM A DIFFERENT VIEW AND THE MOVEMENT OF THOUGHT.**



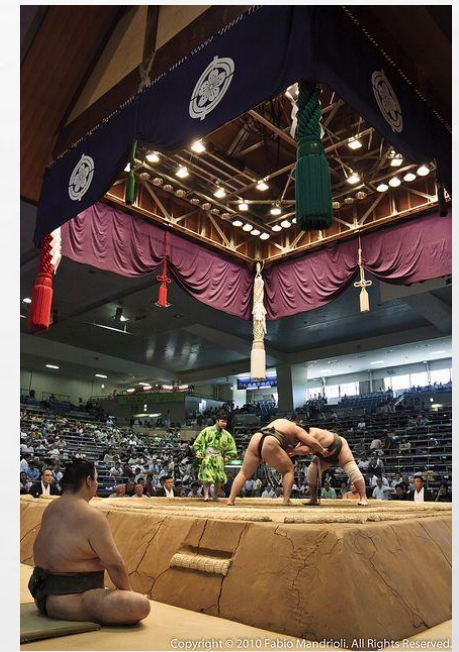
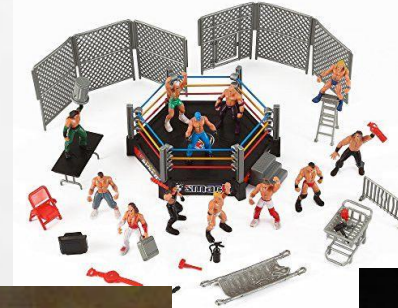


# CONCEPT



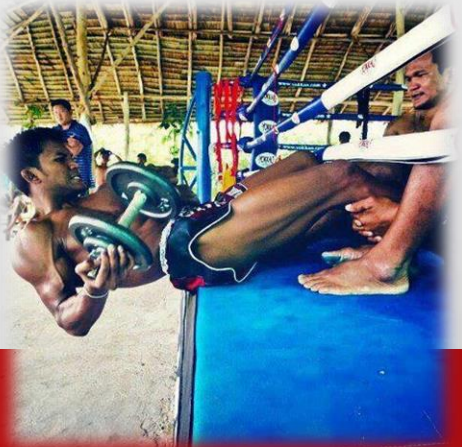


# SCENERY





# CHARACTER: MACE





# CHAD DEITY





VP





# EKO





# COSTUME DESIGN



**VP**



**Mace**

**Chad Deity**

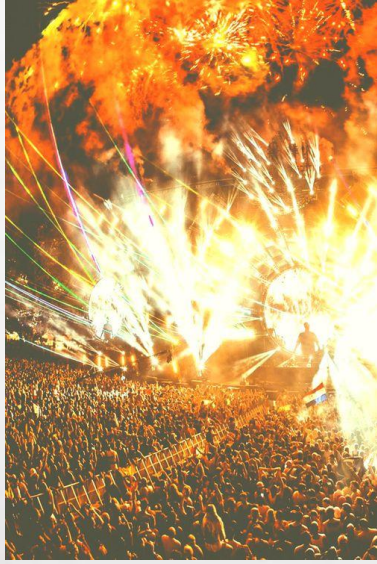


**EKO**

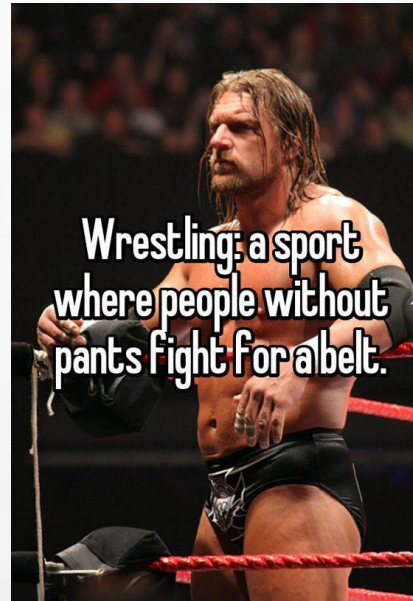




# LIGHTING







# THE END

## Pro Wrestling Fans



How We See Ourselves



How Society (Non Wrestling) Fans See Us



How True Pro Wrestling Fans Grew Up Watching It



How Wrestling Fans Today Grow Up Watching It



How We Used To React To Storylines Back Then



How We React To Storylines Now  
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